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Copies Mailed: 119

Congratulations John (again)

In the last *Corgi Times* we announced that John Arn had received a gold award for his *Cameo Definitive Issues* exhibit at the then just-completed FRESPEX show.



Now comes word that the exhibit won another GOLD at the ROMPEX show held in Denver, CO from May 14–16. In addition, he won an American Association of Philatelic Exhibitor's award.

John has informed us that this exhibit has been entered into the BNAPEX 2004 show being held September 3–5 in conjunction with BALPEX. For those who will be attending, please take the time to peruse this exhibit. ♣

Andrew Chung, FRPSC

Word just received from the completed ROYAL 2004 in Halifax is that ESG member Andrew Chung became a Fellow of The Royal Philatelic Society of Canada. Congratulations, and well deserved. ♣

Dues Notice

Included with this issue is the annual dues notice. We would encourage you to return it as soon as possible to avoid the *annoying followup reminder letter!* ♣

Canada Literature

Saskatoon Stamp Centre is back in the literature business (at least in a limited way).

Back in October 2002, Saskatoon Stamp Centre sold their literature business to Auxano Philatelic Services in Calgary, AB. At the same time, Auxano became the "BNAPS book department".

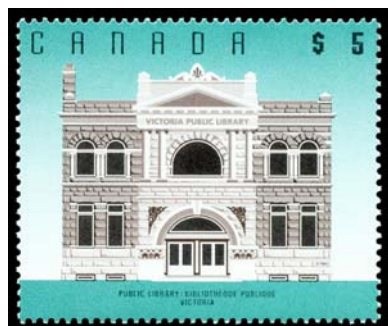
The latest catalogue mailing from Saskatoon Stamp Centre includes a *Canadian & BNA Philatelic Literature Supplement* which notes the following:

"When we sold our literature business to Auxano in October of 2002, we thought we were out of the book business. Auxano is now closing their book business and, to help clear their account with us, we have taken back a quantity of books."

There is no word yet on who will be handling the BNAPS book department. We will let you know when we hear.

From experience I can appreciate the amount of work required to stock and ship philatelic literature. I, for one, am very appreciative that Saskatoon Stamp Centre is once again taking on this arduous, but very important, task.

I have always been amazed that *most* stamp collectors shy away from purchasing literature. One can only gain more knowledge from having a good reference library. Having a resource such as is being filled by Saskatoon Stamp Centre (including a convenient shopping cart on their website) is extremely important to Canadian philatelists. ♣



\$5 Victoria Public Library
See page 90

Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — *The Society for Canadian Philately*.

Our journal, the *Corgi Times* is published 6 times a year.

With the exception of the 1967–73 *Centennial Definitives*, we study *all* aspects of Canadian philately during the Elizabethan era.

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Auction . . . joint with Centennial group

Website:
www.adminware.ca/esg

Annual Dues

US and Canadian addresses is US\$11.00. Canadian addresses option of C\$15.00. All others US\$16.00.

Please make cheques payable to "The Elizabethan II Study Group" and send to Robin Harris, Editor at the address listed to the right.

Articles with *no* by-line are written or compiled by the Editor. All articles are ©2004 by the author and/or the Elizabethan Study Group.

Canada Post News

Do we like more stamps being issued by Canada? Sure we do! Every new issue is a part of the Elizabethan era — right up our alley. Here is what Canada Post is up to these days...

Perforated Self-adhesive



Canada Post has issued the *first* fully perforated self-adhesive stamps.

The Cunard/Allan issue of May 28th was issued in self-adhesive panes of 16 stamps with *full* perforations around the stamps. These are *not* 'simulated' perforations. Be cautious when separating these from the pane. If you fold the stamps inward, the stamps will separate from the backing paper and cause some bending of the perforations.

University Issues

The two University stamps issued this year (May 4 and May 8) continue the series started a couple of years ago.

Both stamps, issued in booklets of 8, were available in field stock (sealed booklets) and philatelic stock (open booklets) — *this was not announced by Canada Post*.

I say 'were' because the philatelic stock is already sold out on these — they could prove quite elusive. ♣



2004 University stamps

Corgi Times

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Back Issues:

Sample or single issues C\$3.50, US\$3.00 each.

(Six issues per volume) Vol I through V C\$17/vol, US\$13/vol; Vol VI C\$21, US\$16; Vol VII C\$18.50, US\$14; Vol VIII to XII C\$20/vol, US\$15/vol

Corgi Times is produced with WordPerfect® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi, colour, actual size, JPEG or TIFF, black background), if available, should be sent as separate files from text files.

Study Group Business

New members

none

E-mail changes

none

Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers. Minimum listing criteria: two day event; 1000 page exhibition; 18 dealer bourse with 50% offering Canadian material.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2004

Sep 3–5: **BNAPEX 2004**. Marriott's Hunt Valley Inn, Hunt Valley, MD, in conjunction with **BALPEX**, an American Philatelic Society World Series of Philately show. Website: www.balpex.org

Editor's Desk

Local Stamps

On the last page of the previous issue of the *Corgi Times* we illustrated, using a couple of bar graphs, the relative quantity of new stamp issues for the year of 2003 and the first half of 2004. What was apparent is that we are seeing a far less quantity being issued of many of this year's stamps.

To expand on this a bit further, Canada Post seems to be producing *local stamps*. Well ... almost. Certain issues, notably the various Tourist Attractions, Universities, and Montreal Children's Hospital stamps are *not* receiving automatic distribution to all postal outlets. For these particular issues, unless you are located, geographically, close to the event being commemorated, a *special order* is required by the postal outlet in order to receive and stock these stamps.

Most postal outlets have caught onto the need to special order many of the new issues. But, even then, they sometimes have a difficult time ordering them. As an example, when my local outlet phoned to order the Montreal Children's Hospital stamp they were told that it was "sold out" — and this was still a couple of weeks before the stamp was to be released. I called the Philatelic Centre in Antigonish and they were quite happy to sell me as many as I wanted. I have heard of several outlets who, upon finding out they were not able to receive a particular issue directly from Canada Post's fulfilment centre, have 'traded' stamps with another local postal outlet here in Winnipeg. In several instances, recent stamps have been arriving a week or two *late* rather than the customary few days ahead of a scheduled release date.



As we saw with last year's surprise "Vancouver Olympics" issue, which saw 60% of the total printing being sent to the Vancouver area with the remaining 40% being distributed across the rest of Canada, many of this year's issues are being released in a similar manner. Can you call these *local stamps*? By a true definition, probably not. Will future issues head more towards this idea? Time will tell.

For the collector of *used* stamps, particularly those who purchase large quantities in kiloware, finding some of this year's issues may prove a bit harder. Going back to the "Vancouver" issue, we (my father and I, who love accumulating large quantities of used stamps for reference purposes) have now found just over 100 used copies, compared to thousands and thousands of most other first-class rate definitives.

By the way, if you are a collector of the *Postcard Factory* postal cards, you are quite aware that many of these receive very localized delivery. This ever-growing series of cards (now several hundred different?) requires one to have contacts all across the country in the search for cards that are only distributed and sold in areas around the featured location. ♣

Canada Post 2004 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Scott numbers as of May 6, 2004

Issued	Description	Scott#
Jan 8	Year of the Monkey <div> <div>< 49¢ single</div> <div>< \$1.40 souvenir sheet</div> <div>< \$1.40 <i>overprinted</i> souvenir sheet</div> <div>< two (\$1.49) postal card (non-denominated) — one for each postage stamp design</div> </div> <div>Also: uncut press sheet and playing cards</div>	2015 2016
Jan 24	49¢ National Hockey League All-Stars (5th set in a series) <div> <div>< pane of 6 (6 designs: Larry Robinson, Marcel Dionne, Ted Lindsay, Johnny Bower, Brad Park, Milt Schmidt)</div> <div>< booklet pane of 6 (self-adhesive)</div> </div>	2017a–f 2018a–f
Jan 29	49¢ Tourist Attraction: Quebec Winter Carnival (self-adhesive, booklet of 6, and postal card)	2019
Mar 16	49¢ The Right Honourable Ramon John Hnatyshyn	2024
Mar 26	Norwegian explorer Otto Sverdrup (joint issue with Greenland and Norway) <div> <div>< 49¢ single</div> <div>< \$1.40 souvenir sheet</div> </div>	2026 2027
Mar 26	49¢ Army Cadets (self-adhesive, booklet of 8)	2025
Mar 30	49¢ Urban Transit/ Light Rail (4 designs in strip of 4)	2028–31
Apr 2	49¢ Tourist Attraction: St. Joseph's Oratory (self-adhesive, booklet of 6, and postal card)	
Apr 19	49¢ Home Hardware (self-adhesive, booklet of 10)	
May 4	49¢ University of Sherbrooke (booklet of 8) — field (sealed) and philatelic (open) stock available	
May 6	49¢ The Montreal Children's Hospital (self-adhesive, booklet of 8)	
May 8	49¢ University of Prince Edward Island (booklet of 8) — field (sealed) and philatelic (open) stock available	
May 14	John James Audubon's Birds <div> <div>< 49¢ block of 4 designs</div> <div>< 80¢ self-adhesive, booklet of 6</div> </div>	
May 28	49¢ Sir Samuel Cunard and Sir Hugh Allan: Pioneers of Transatlantic Mail Service (self-adhesive pane of 16)	
Jun 1	49¢ Tourist Attraction: Festival International de Jazz de Montréal (self-adhesive, booklet of 6, and postal card)	
Jun 6	49¢ D-Day	
Jun 18	49¢ Tourist Attraction: Traversée Internationale du Lac St-Jean (self-adhesive, booklet of 6, and postal card)	
Jun 26	49¢ 400th anniversary of the French Settlement in North America (joint issue with France)	
Jul 28	49¢ Summer Olympics (pair — Soccer and Marathon Race)	
Aug 12	49¢ Golfing (pair)	
Sep 15	49¢ Montreal Institute of Cardiology	
Sep	<i>Picture Postage™</i> — images are printed <i>directly</i> onto the stamp in a "thinner" frame	
Oct 1	49¢ Pets (four favoured family pets)	
Oct 4	49¢ Drs. Michael Smith and Gerhard Herzberg (Nobel prize winners in Chemistry) (pair)	
Oct 22	Masterpieces of Jean-Paul Lemieux (including a self portrait)	
Oct 25	49¢ Canadian Victoria Cross winners (pair)	
Nov 2	Christmas — Toronto Santa Claus parade centennial	

Canada Post awards printing contracts to Canadian firms

by: Canada Post website

March 29, 2004

[This was announced a day *after* the last *Corgi Times* was printed — naturally! Even though it is now ‘old’ news, it is still very important to the collector of modern Canadian stamps.]

Ottawa - Canada Post today announced that it had awarded printing contracts for the production of definitive postage stamps to two Canadian-based firms — Canadian Bank Note and Lowe-Martin. Both firms have provided extensive printing services to Canada Post in the past, including the printing of commemorative postage stamps.

Following an extensive RFP process (through MERX) in the spring of 2003, Canada Post has negotiated contracts with Lowe-Martin and Canadian Bank Note (CBN) for the provision of these stamps. CBN and Lowe-Martin have agreed to purchase the necessary equipment to produce self-adhesive coil stamps, the first companies in Canada to access this technology.

Printing contracts for commemorative stamps will continue to be awarded through the competitive process on an “as and when” required basis.

“We are confident that CBN and Lowe-Martin will continue to provide Canadians with the high quality of postage stamp production that they have become used to,” said Bill Michalopoulos, general manager of Sourcing Management at Canada Post. “These preferred suppliers will guarantee that our award-winning stamps will continue to be produced to the highest of production standards and also ensure that Canada Post continues to lead the way in the development of innovative postage products. We look forward to a productive partnership with each company.”

Following the release of the RFP on MERX, 8 proposals were received for consideration.

CBN has been manufacturing postage stamps for Canada Post since 1987. This agreement will provide for the continuation of the provision of definitive stamps with CBN for Canada Post.

Lowe-Martin has been manufacturing Commemorative stamps for Canada Post since 2002. This definitive stamp agreement will represent a new segment of business for Lowe-Martin.

[Currently, Ashton Potter is printing the following definitives: 49¢ Flag over Edmonton, 49¢ Leaf coil, 80¢ Leaf coil and booklet, \$1.40 Leaf coil and booklet. One would think (hope?) that the new printings, expected in late summer, will be different from the originals.] ♣

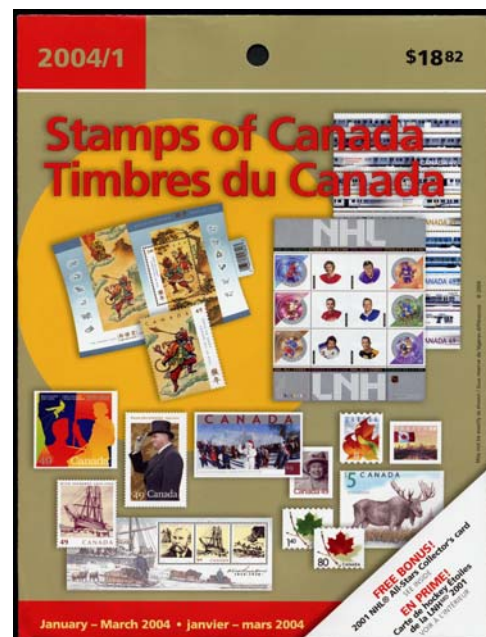


2004/1 Quarterly Pack

The first quarterly pack of the year for 2004 was recently released. It is one of the higher priced packs in recent years, due to the rate-change definitives issued in mid December 2003 — particularly the new \$5 Moose definitive.

If you depend on these quarterly packs to obtain your new issues, be aware that *missing* are the NHL self-adhesive stamps and the overprinted Year of the Monkey souvenir sheet.

This particular pack *illustrates* the enclosed issues on the front of the package; previous quarterly packs used a windowed envelope so that you could see the stamps inside the envelope. ♣



1971 Christmas — Major Fold-Over

by: John Jamieson

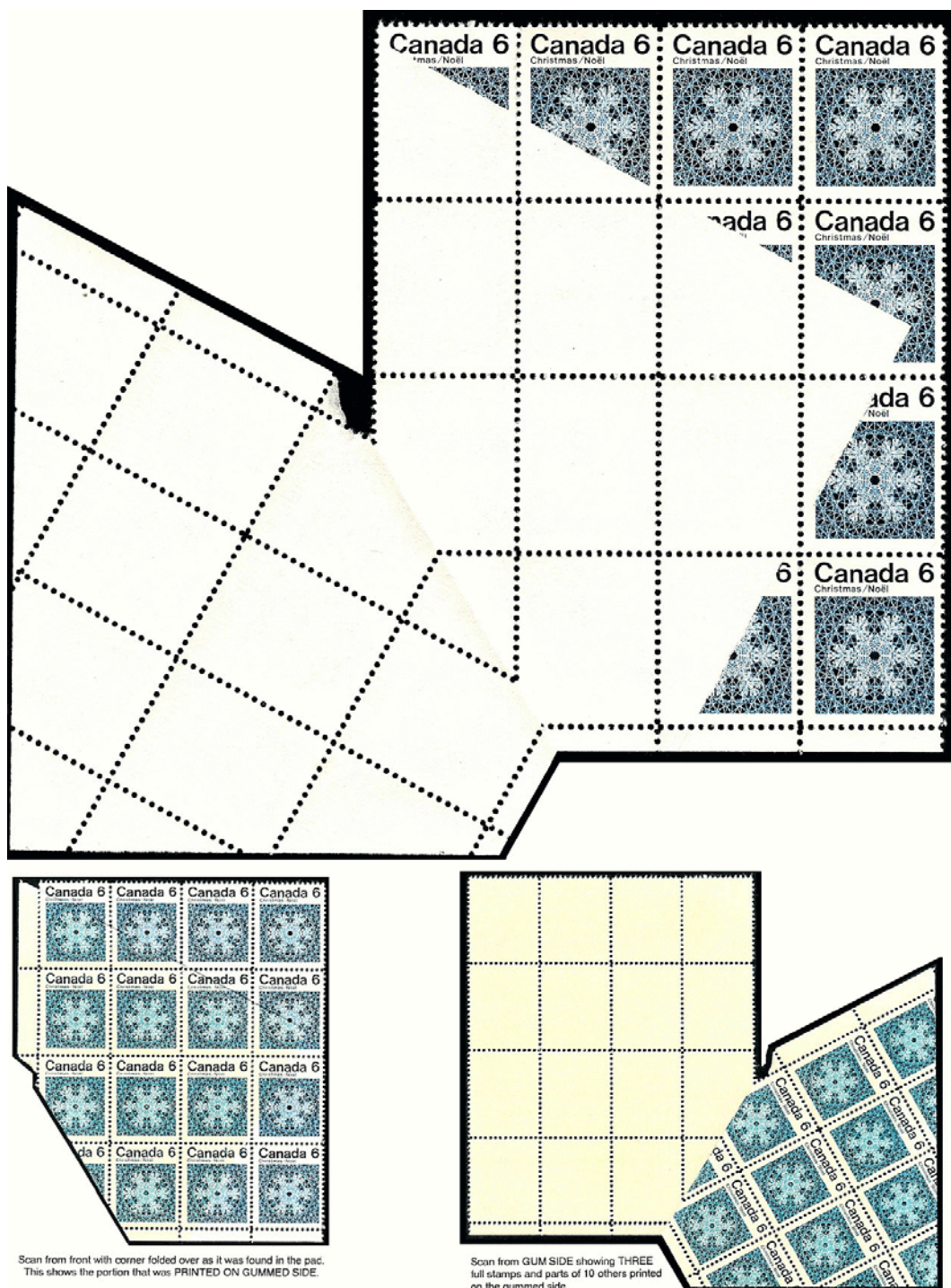
Saskatoon Stamp Centre

Just finished scanning a new MAJOR CANADIAN ERROR that we bought from the Maritimes recently that I thought might be of interest to you for the *Corgi Times*. I had never seen this piece before. It has been hidden away for the last 33 years since it was found in a pad of sheets in the Maritimes. It is certainly one of the greatest FOLD-OVER ERRORS of Canada (or any country for that matter) as it shows 3 full PRINTED ON THE GUM SIDE ERROR stamps (plus parts of 10 others) and 6 stamps MISSING BLUE COLOUR (plus parts of 6 others), no examples of which have been recorded before to my knowledge. The fold-over came from Nova Scotia and had been sitting in a mint sheet file since the day of issue.

My stock description is:

554 Variety - 6c Christmas
1971 MAJOR CORNER
FOLD-OVER at LL corner of
sheet. THREE full stamps &
parts of 10 others PRINTED
ON GUMMED SIDE plus
SIX full stamps & parts of 6
others MISSING BLUE
COLOUR. Some perf
separation. UNIQUE
SHOWPIECE!

Value ... if split up I
expect the 3 POG's would
easily bring \$2,000 each. The
6 MISSING COLOURS
(missing colours being far
more popular than the
POG's) would also easily
bring the same price, or
perhaps more. The block is
certainly unique and is
priced at less than a Seaway
Invert (of which there are
over 200). Sounds cheap
when one makes that
comparison.♣



Varieties

TUESG member Peter Kritz has passed along the following scan of BK78 showing a nice upward shift of all of the inscriptions, which also affects the label.

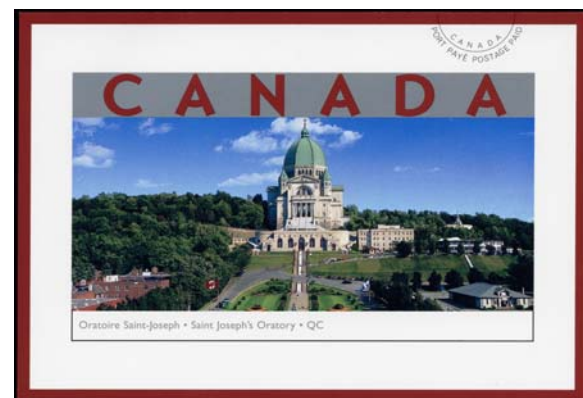


Top: normal

Bottom: upward shift of inscriptions (intaglio)

Tourist Attraction Postal Cards

All of this year's Tourist Attraction stamps will also have their design appear on postal cards. This is in keeping with the issues that appeared over the past couple of years. ♣



Elizabethan II Market Place

Wanted: April 1984 issue of *Gibbons Stamp Monthly*.
Lt. Col. Dr. K.J. Radley, 23 Heritage Pt. W, Lethbridge, AB T1K 7B7

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display ads (preferably 300dpi, black and white TIFF scans) pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same ad. Full payment must accompany ad. Payment in Canadian funds to: Elizabethan II Study Group. Mail to Editor: Robin Harris, 770 Inkster Blvd, Winnipeg, MB R2W 0L5, Canada. ♣

Special Envelopes For ORAPEX 2004

by: *Joseph Monteiro*

1002-89 Vaudreuil Rue, Hull, Québec, Canada J8X 4E8

Introduction

In keeping with the tradition of the past, two special envelopes were issued for ORAPEX 2004. ORAPEX 2004 was the 43rd Exhibition sponsored by the RA Club in Ottawa. The Club paid tribute this year's to W. E. Durant Halliday a prominent philatelist and civil servant. His contribution has also been recognized by the *BNA Topics* with his picture on the cover.

ORAPEX 2004 Special Envelopes and Cancellation

Special Envelopes: Mr. Halliday was a Ottawa postal historian, researcher and writer and was born in London, England. He graduated from Cambridge University in 1921 with a BA and Forestry Diploma and later with a Bachelor of Science and Forestry from the University of Toronto in 1926. He held various posts with Canada's Department of the Interior; National Parks in Saskatchewan, Manitoba and Ottawa; and the Privy Council Office in Ottawa.

The special envelopes for ORAPEX 2004 show the picture of Mr. William E. Durant Halliday on the left. The inscription printed on the left side of the picture reads: "ORAPEX 2004/May 1-2 mai 2004/Ottawa, Canada/William E. Durant Halliday (1897-1976)/Forestry Expert, Senior Public Servant/and Postal Historian/Expert en foresterie, haut fonctionnaire/et historien de la poste". The printing on these pre-stamped covers was done by a local printer and not by Canada Post. This has caused some catalogues to deny these covers recognition as special envelopes by not listing them. As a result, some collectors are reluctant to collect these covers.

Two special envelopes were issued for this occasion. The No. 8 American Goldfinch and the No. 10 Scarlet Tanager. These two envelopes were sold at ORAPEX 2004 either mint or cancelled for \$2.00 each. The two covers were sold with two different cancellations one for each cover. If any philatelist wants to purchase these covers they can be obtained from Mr. Steve Mulvey.

Cancellations: This year the show's theme was the 150th anniversary of the arrival of the first railway to Ottawa, the Bytown and Prescott Railway - renamed the Ottawa and Prescott Railway in 1856. It went into receivership and sold at a public auction in 1865. Later it was reorganized as the St. Lawrence & Ottawa Railway. In 1881, the railway was leased to Canadian Pacific for 999 years. To commemorate the start of railway service, two cancellations were designed by Sara Deschamps. The cancellation for May 1, 2004 shows an old locomotive and the cancellation for May 2 shows a modern VIA locomotive. The two cancellations can be seen in the illustrations. These illustrations are unusual in the sense that each cover shows both cancellations. Normally covers offered for sale bear only one cancellation.

Quantity printed: The statistics on the quantity printed were as follows: 300 size #8 and 300 size #10 for 2004; and 500 size #8 and 500 size #10 for the years from 1994 to 2003. Approximately 100-125 covers with each cancellation are made and a number of # 10 size envelopes are used for business purposes. This information was kindly made available to me by Mr. Mulvey.

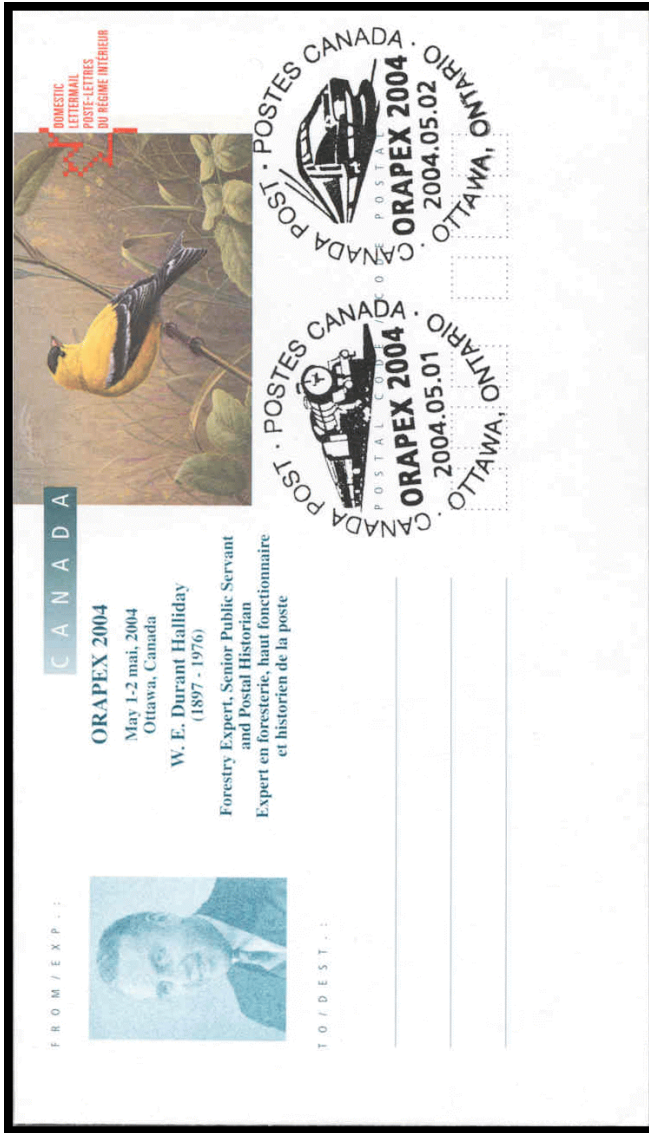
Concluding Remarks

The proceeds from the sale of these covers goes to support the philatelic activities of the RA Stamp Club in Ottawa. Philatelists are encouraged to buy these covers to support this worthwhile hobby. The fact that these covers have special and unique cancellations make them collectibles regardless of whether or not Canada Post overprinted the pre-stamped envelopes (or sub-contracted the overprinting). The decision to overprint them with a local printer was purely a business decision. The quality of the overprinting is as good as that printed for Canada Post.

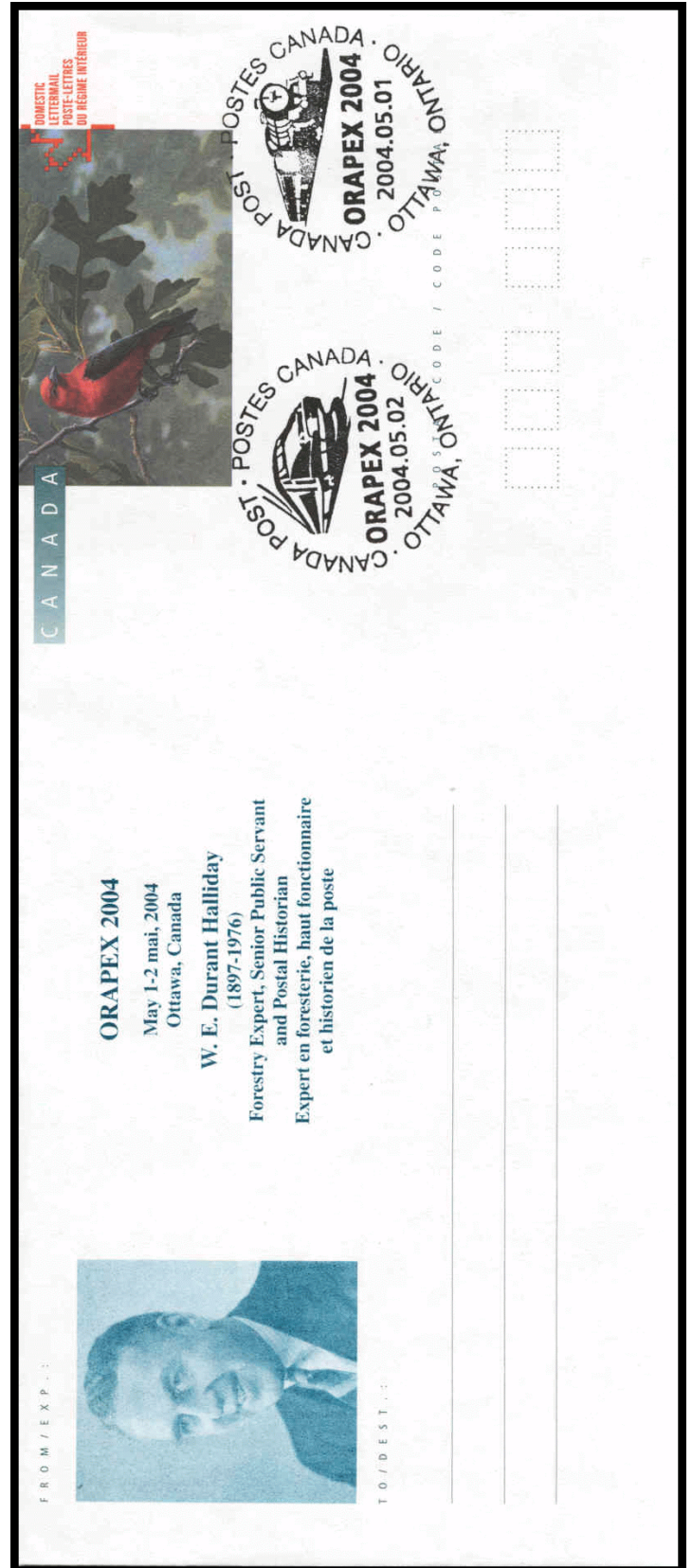
Bibliography

1. ORAPEX 2004, 150th Anniversary Bytown and Prescott Railway, May 1 to May 2, 2004.

Illustrations



Size 8 envelope



Size 10 envelope

Plating the \$5 Victoria Public Library

by: Robin Harris

In last month's *Corgi Times* we announced the discovery of a *second printing* on the \$5 Victoria Public Library which was first released in February 1996 — the reprint appeared about December 1998. In Leopold Beaudet's article (pages 76–77), he notes the following:

In several areas of the design, the light brown colour is solid rather than dotted. This is true of the lettering "VICTORIA PUBLIC LIBRARY", the large archway above the main doors, and the horizontal areas of the building between the brickwork. These areas could have been produced by dots so big that they merged into each other to form a solid mass of colour. But they weren't. Using the lettering as an example, the pattern of light brown dots around the lettering varies from one stamp to the next in the pane. This would be impossible if both the light brown lettering and the light brown dots around it were photographed as one image through the half-tone screen and the image then multiplied to form the plate.

My first thought was that CBN used two litho plates for the light brown, one for the solid areas of colour and a second for the light areas. This theory fell apart when I compared four lower left corner pieces from different panes, all from the first printing. The relative position of the lettering and the dots was identical on stamps from the same position on all four pieces.

What I now believe happened is that CBN produced separate photographic stamp images of the dotted and solid light brown colour. The printer replicated the dotted light brown image 25 times to form an image of a full pane, and repeated the process with the solid light brown image. CBN then superimposed the dotted and solid images, and replicated the result to form the light brown plate. If this theory is correct, every stamp in the pane can be plated using the position of the light brown dots relative to the lettering.

The last line is of most importance: "every stamp in the pane can be plated using the position of the light brown dots relative to the lettering."



Illustrated on the next few pages are detailed scans of the lettering from all 25 positions on the pane of the *original* printing of the \$5 Victoria Public Library stamp. In the next issue of *Corgi Times* we will publish the *reprint* images. Special thanks to Mirko Zatka for scanning panes (colour, 1200dpi) of the original and reprint from which I created these detailed blowups.

Each of the following pages comprises one column of stamps. The pane of 25 stamps is composed of 5 rows by 5 columns. I have found that looking in the inner circles of the 'P' (in PUBLIC) or the 'R's (in VICTORIA or LIBRARY) will show either a single dot or a couple of dots in the background. If you use the face of a clock as a means of positioning each of the dots found within this inner circle, you can start to position (plate) individual stamps. Here are some hints (there may be some overlap so choose the option that is easiest):

TM ONE dot in middle:

- first R has one dot in middle: R1/C3, R4/C3, R1/C4, R4/C4
- P, and two R's in LIBRARY all have one dot: R2/C1, R5/C1, R1/C3, R2/C4, R5/C4, R2/C5, R5/C5
- P has one dot, others have more than one: R4/C2

TM THREE dots

- first R has three dots: R2/C5
- P has three dots: R1/C3, R3/C3, R3/C4
- last R has three dots: R1/C3, R3/C4

TM any dot at 2 o'clock:

- R2/C1, R3/C1, R4/C2, R3/C3, R3/C4, R1/C5, R4/C5

TM any dot at 3 o'clock:

- R5/C1, R3/C2, R2/C4, R5/C4, R3/C5, R4/C5

TM any dot at 4 o'clock:

- R4/C1, R5/C2, R3/C3, R5/C3, R3/C4, R2/C5, R5/C5



\$5 Victoria Public Library
Scott 1378

\$5 Victoria Public Library
Original Printing — Column 1

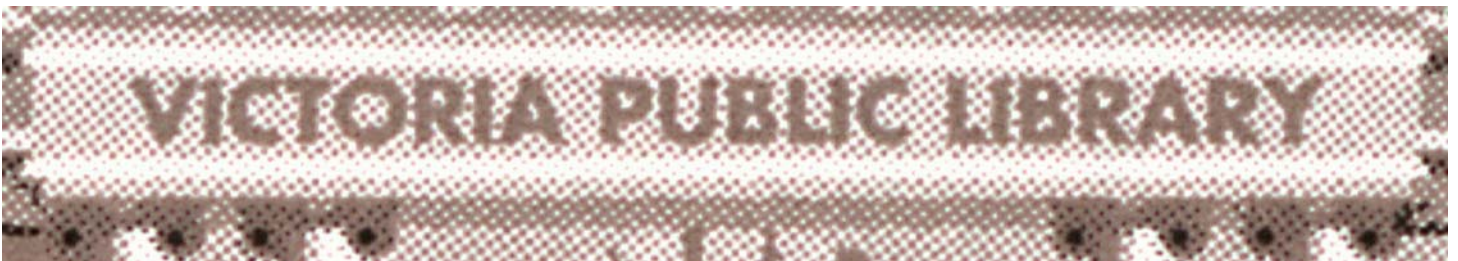
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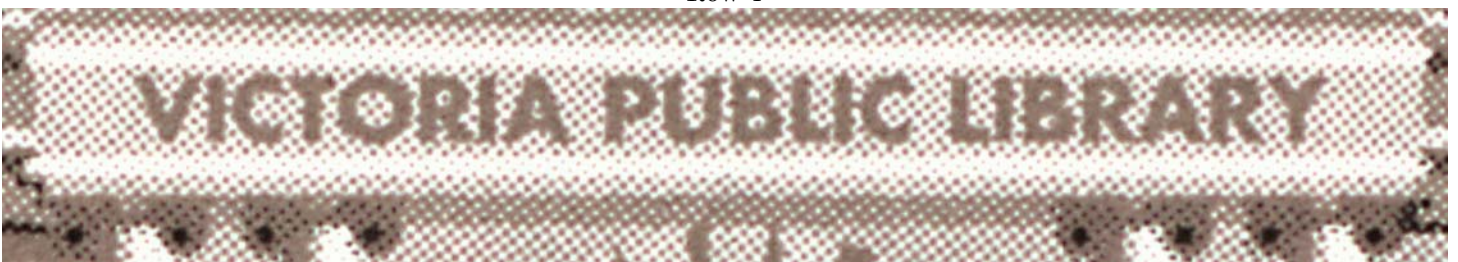
Row 2



Row 3



Row 4

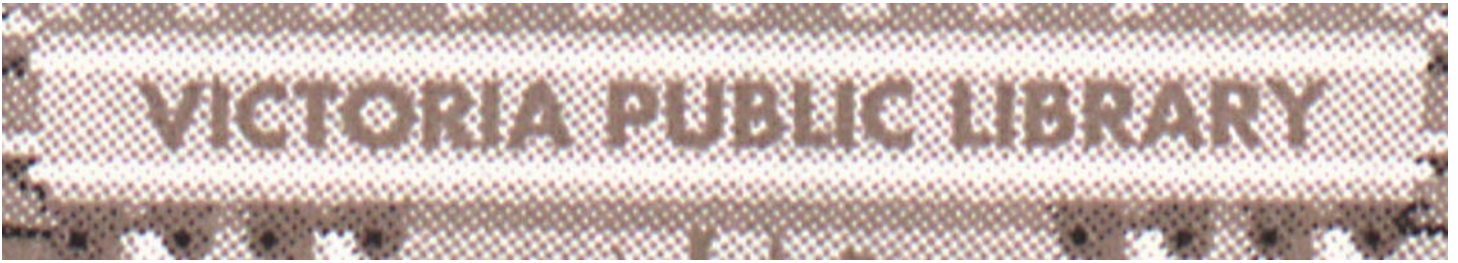


Row 5



\$5 Victoria Public Library
Original Printing — Column 2

Row 1



Row 2



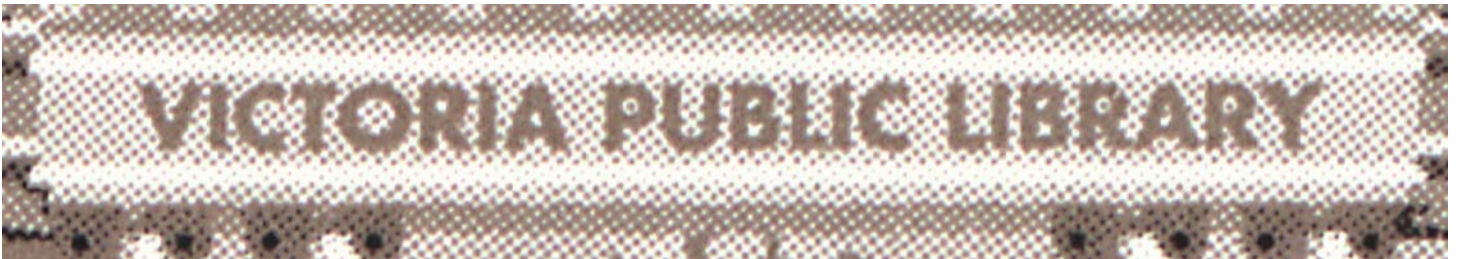
Row 3



Row 4

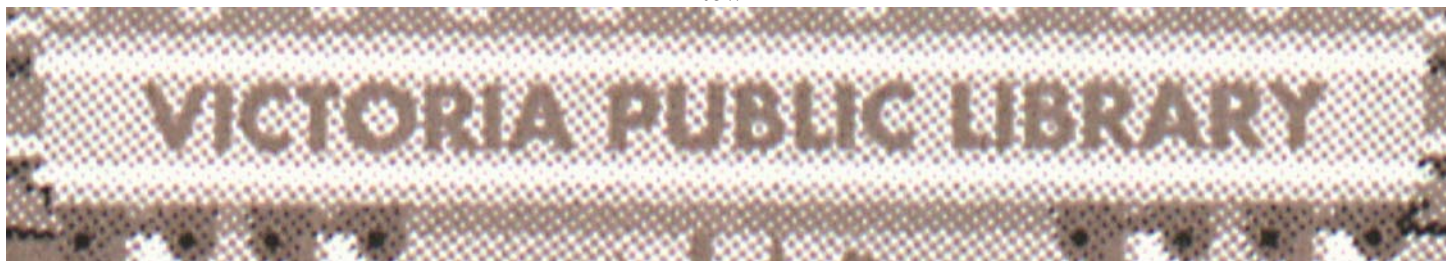


Row 5

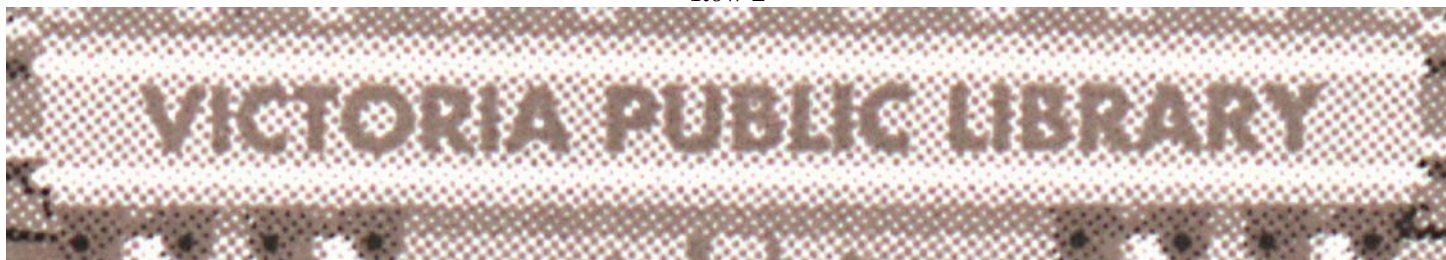


\$5 Victoria Public Library
Original Printing — Column 3

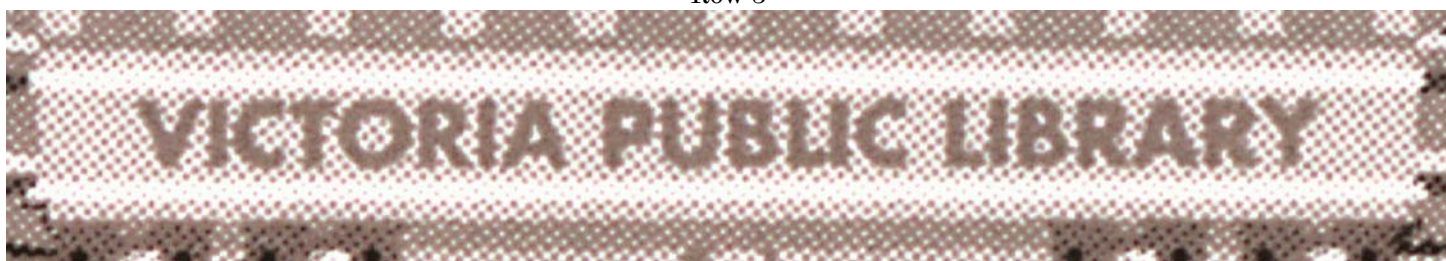
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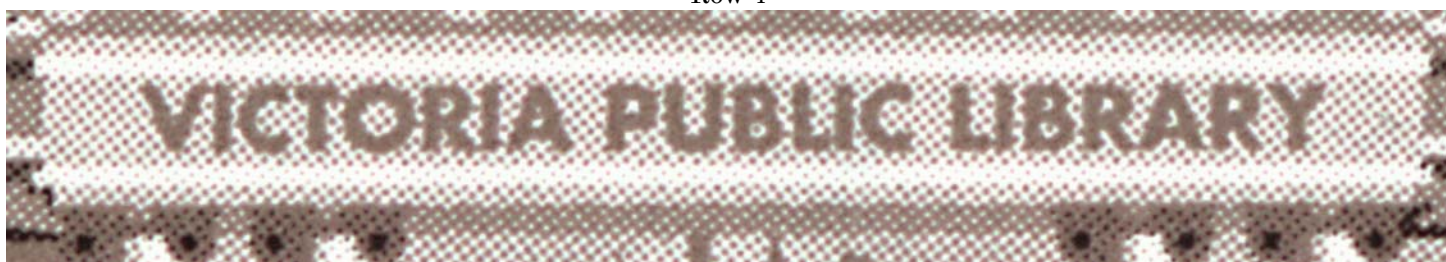
Row 2



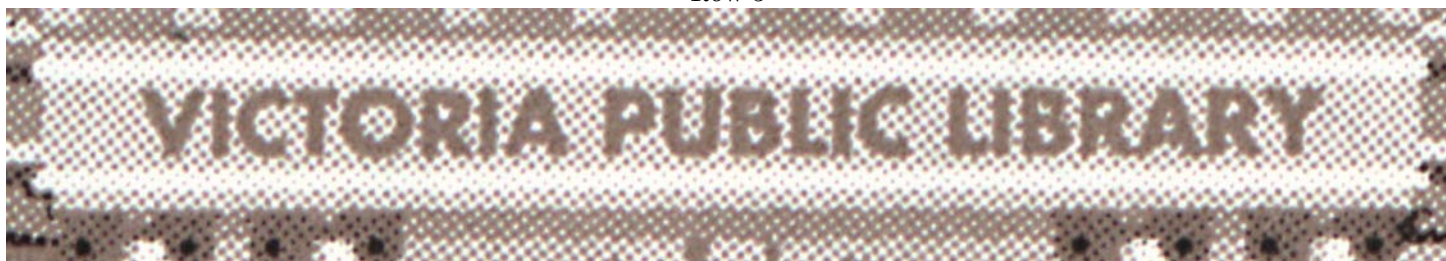
Row 3



Row 4

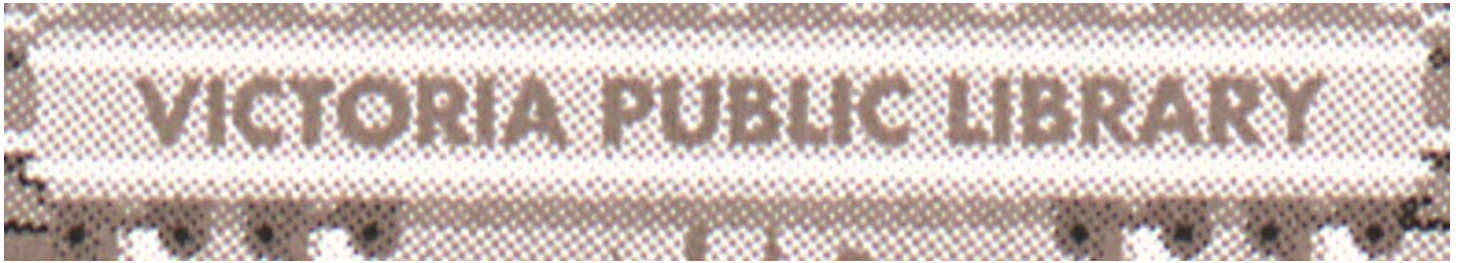


Row 5



\$5 Victoria Public Library
Original Printing — Column 4

Row 1



Row 2



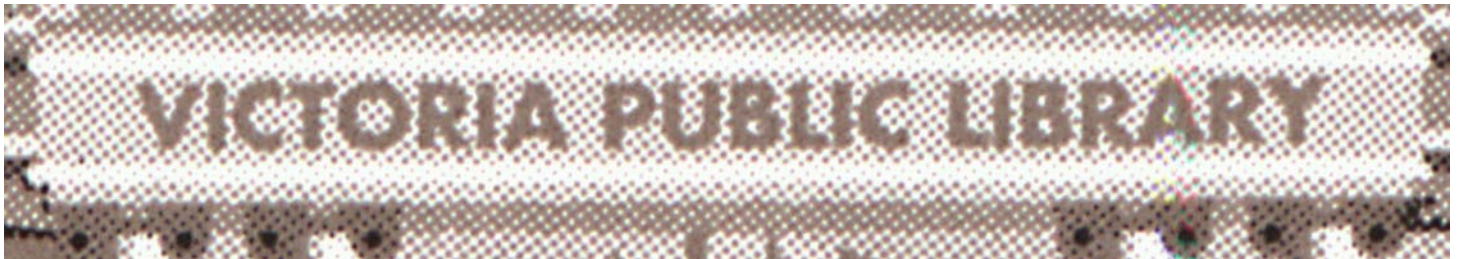
Row 3



Row 4

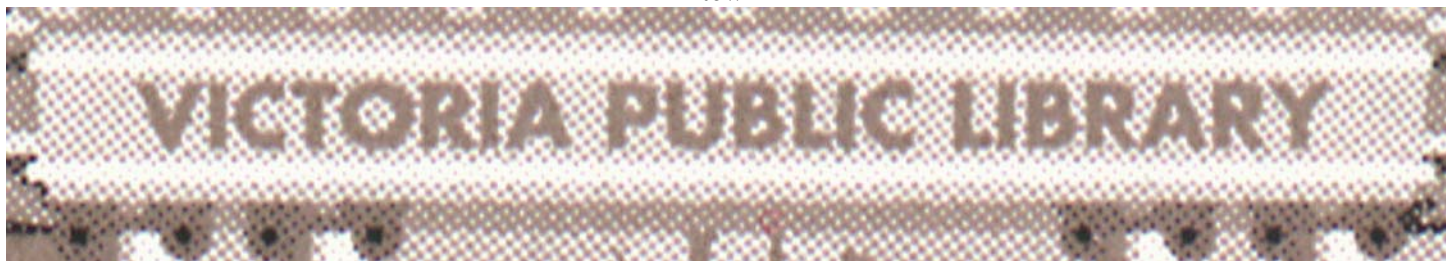


Row 5

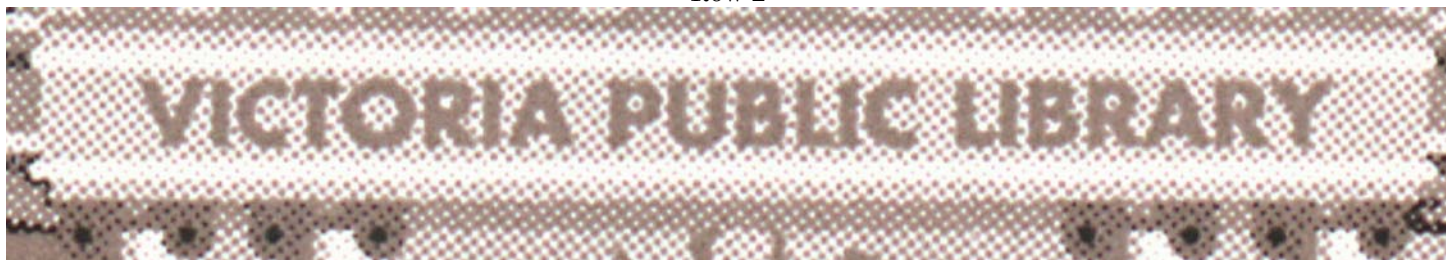


\$5 Victoria Public Library
Original Printing — Column 5

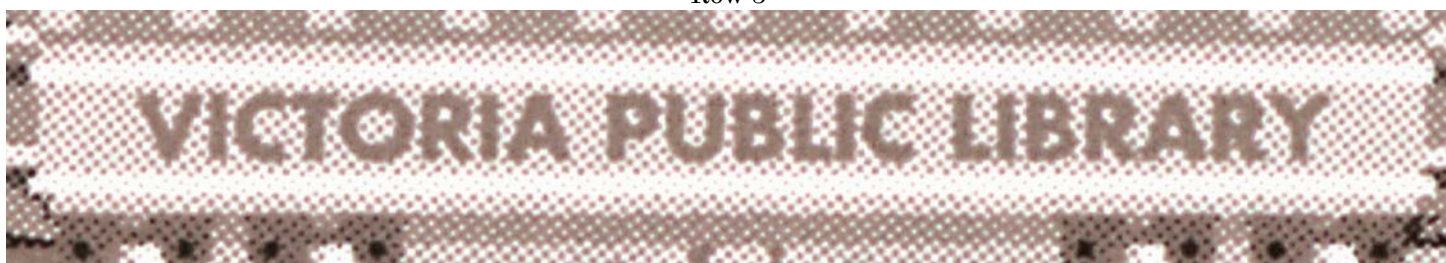
Row 1



Row 2



Row 3



Row 4

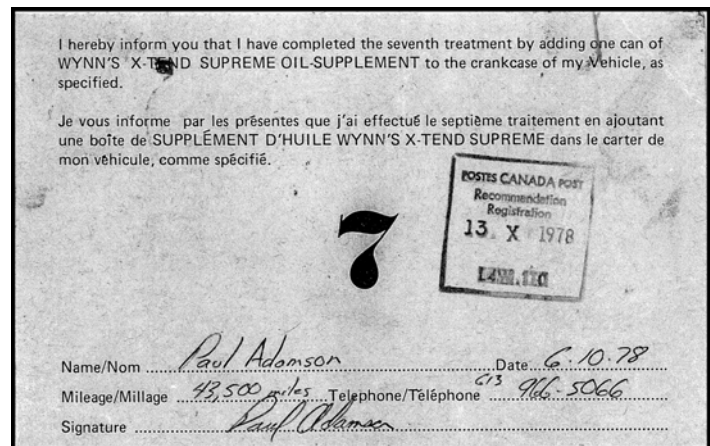
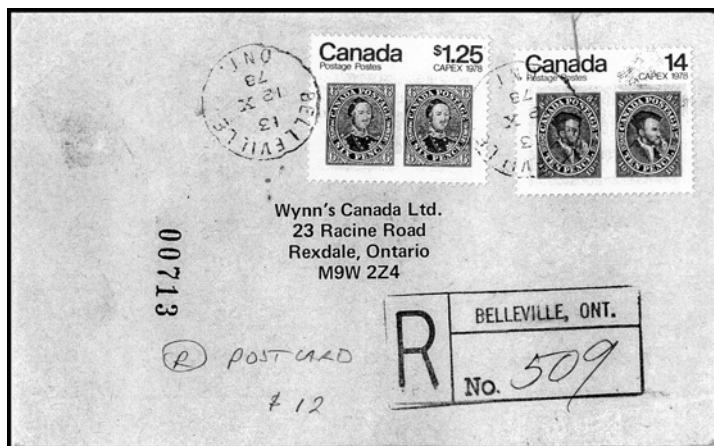


Row 5



Rate Cover

Here is a 'perfect' usage of the 1978 CAPEX stamps, submitted by member John P. Wynns:



This is a postcard to "Wynn's Canada Ltd." (no relation to John), cancelled 12 X 78 from Belleville, ONT. The 14¢ fulfilled the first-class domestic postcard rate while the \$1.25 met the registration fee in affect at that time. The stamps were released October 6, 1978, just six days before this card was posted.

Artistic Woodworking

The 10¢ Artistic Woodworking stamp (sc# 1679) in the Traditional Trades definitive series was discovered about a year ago with a significant perforation shift (28½mm down) that resulted in the top row of stamps being imperforate (these are from the Canadian Bank Company printing with barcodes in either the top or bottom un-perforated selvedge).

Unfortunately, the postal clerk, in an effort to speed up service to the customers, had separated the pane into blocks of 10 (to fit in their drawer; this is a common practise in most post offices) *and* had **cut** down between the imperforate pair of stamps (the top selvedge was also removed).

Two types of blocks of 10 were purchased by a collector in Montreal, Quebec. A block of each was recently sold in the March 2–4, 2004 Maresch auction (lots 2493 and 2494). The "imperf" block of 10 (illustrated on the left, at right) sold for C\$2,415 while the misperf-only block of 10 sold for C\$632.50 (both include 15% buyers commission).

Scott has just assigned numbers to the imperforate varieties:

- 1679a imperf single
- 1679b block of 4, top two stamps imperf (cut between)

It is interesting that Scott would assign a number to an imperforate *single* and a number to a *damaged* imperforate pair.



28½mm perf shift (down),
from top of pane



28½mm perf shift (down),
from bottom of pane